

# Feminism And Science Fiction

Cyberpunk Women, Feminism and Science Fiction  
The Magazine of Fantasy and Science Fiction  
Science Fiction and Fantasy Literature  
Library of Congress Subject Headings  
Modern Mystery, Fantasy, and Science Fiction  
Writers  
Science-fiction  
The Year's Best Science Fiction  
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Concise Histories of American Popular Culture  
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How Superstition Won and Science Lost  
Journal  
Analog Science Fiction & Fact  
The New Wave  
Infinity Science Fiction  
Philosophy in Context  
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this analysis of cyberpunk science fiction written between 1981 and 2003 positions women s cyberpunk in the larger cultural discussion of feminist issues it traces the origins of the genre reviews the critical reactions and outlines the ways in which women s cyberpunk advances points of view that are specifically feminist novels are examined within their cultural contexts their content is compared to broader controversies within contemporary feminism and their themes are revealed as reflections of feminist discourse around the turn of the 21st century chapters cover topics such as globalization virtual reality cyborg culture environmentalism religion motherhood and queer rights interviews with feminist cyberpunk authors are provided revealing both their motivations for writing and their experiences with fans the study treats feminist cyberpunk as a unique vehicle for examining contemporary women s issues and analyzes feminist science fiction as a complex source of political ideas

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many rare and insightful comments that are made on these authors who are increasingly accorded literary status and regarded in the critical mainstream

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