

Le Violoncelle En France Au Xviiiie Sicle By Sylvette Milliot

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in his rich and learned new book about the naturalization of foreigners peter sahlins offers an unusual and unexpected contribution to the histories of immigration nationality and citizenship in france and europe through a study of foreign citizens sahlins discovers and documents a premodern world of legal citizenship its juridical and administrative fictions and its social practices telling the story of naturalization from the sixteenth to the early nineteenth centuries unnaturally french offers an original interpretation of the continuities and ruptures of absolutist and modern citizenship in the process challenging the historiographical centrality of the french revolution unnaturally french is a brilliant synthesis of social legal and political history at its core are the tens of thousands of foreign citizens whose exhaustively researched social identities and geographic origins are presented here for the first time sahlins makes a signal contribution to the legal history of nationality in his comprehensive account of the theory procedure and practice of naturalization in his political history of the making and unmaking of the french absolute monarchy sahlins considers the shifting policies toward immigrants foreign citizens and state membership sahlins argues that the absolute citizen exemplified in louis xiv s attempt to tax all foreigners in 1697 gave way to new practices in the middle of the eighteenth century this citizenship revolution long before 1789 produced changes in private and in political culture that led to the abolition of the distinction between foreigners and citizens sahlins shows how the enlightenment and the political failure of the monarchy in france laid the foundations for the development of an exclusively political citizen in opposition to the absolute citizen who had been above all a legal subject the author completes his original book with a study of naturalization under napoleon and the bourbon restoration tracing the twisted history of the foreign citizen from the old regime to the new sahlins sheds light on the continuities and ruptures of the revolutionary process and also its consequences

fischer has examined price records in many nations and finds that great waves of rising prices in the 13th 16th 18th and 20th centuries were all marked by price swings of increasing volatility falling wages a growing gap between rich and poor and an increase in violent crime family disintegration and cultural despair 109 graphs charts 7 maps

this book first published in 1980 suggests some ways of looking at the interrelationships between population growth and agrarian change and uses these approaches to consider the demographic and agrarian problems of various parts of europe in the past in the fourteenth century the sixteenth and early seventeenth centuries and in the early nineteenth century

i modern times has invented its own brand of apocalypse famine is no longer one of the familiar outriders the problems of material life and their political and psychological implications have changed drastically in the course of the past two hundred years perhaps nothing has more profoundly affected our institutions and our attitudes than the creation of a technology of abundance even the old tropes have given way neither dollars nor calories can measure the distance which separates gagne pain from gagne hi

leek 1 yet the concerns of this book seem much less remote today than they did when it was conceived in the late sixties in the past few years we have begun to worry with a sort of expiatory zeal about the state of our environment the size of our population the political economy and the morality of the allocation of goods and jobs and the future of our resources while computer projections cast a malthusian pall over our world we have had a bitter first hand taste of shortages of all kinds the sempiternal battle between producers and consumers rages with a new ferocity as high prices provoke anger on the one side and celebration on the other even as famines continue to strike the third world in the thermidor of the green revolution so we have discovered hunger in our own midst

the celebrated french artist edme bouchardon 1698 1762 is primarily known as a sculptor today but his contemporaries widely lauded him as a draftsman as well talented highly innovative and deeply invested in the medium bouchardon made an important contribution to the european art and culture of his time and in particular to the history of drawing around two thousand of his drawings survive most of which bear no relation conceptual or practical to his sculpture yet remarkably little scholarly attention has been paid to this aspect of his oeuvre this is the first book length work devoted to the artist s draftsmanship since 1910 ambitious in scope this volume offers a compelling narrative that effectively covers four decades of bouchardon s activity as a draftsman from his departure for rome in 1723 as an aspiring student to his death in paris in 1762 by which time he was one of the most renowned artists in europe his accomplished and dynamic style is analyzed and copiously illustrated in a series of five interrelated chapters that serve as case studies each of which focuses on a coherent group of drawings from a particular period of bouchardon s career

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